

This issue of the Sunletter brought to you through the generosity of:



Submit your email address and name to info@gracehudsonmuseum.org to receive your Sunletter via email rather than as a mailed paper version.

Calendar of Events

Saturday, March 25–Sunday, June 25, 2017 Tuesday, May 2, 6:00 pm. Wild Fabrications

A Studio Art Quilt Associates (SAQA) juried exhibition that celebrates a world of animals both real and fantastical. SAQA members from around the world let their imaginations run wild with these animal-themed art quilts, while using unexpected materials and techniques.

Thursday, April 20, 5:30-7:30 pm.

Ukiah Chamber of Commerce Mixer Join us for an evening of fun, food, and friends at the Museum, hosted by the Sun House Guild with Pilón Kitchen. Free.

Sunday, April 23, 1:00-4:00 pm.

Hands-on Textile Workshop

Artists Daphne Gillen & Gretchen Moore will lead you in making fun fabric art pieces with an animal theme. Ages 10 to adult. \$5 class fee, materials provided, reservations required: (707) 467-2836.

My Fair Lady Dress Rehearsal Fundraiser

In conjunction with the Ukiah Players Theater, the Sun House Guild will be hosting a fundraiser for the dress rehearsal of this classic musical. Join us for appetizers and wine at 6:00 p.m., prior to the 7:00 p.m. performance. During intermission, dessert and coffee will be served. Tickets are \$25 for adults, \$20 for those under 21 years old. Tickets available at the Museum, 707-467-2836.

Saturday, May 6, 2:00 pm.

Artist Lecture:

Designing With My Scissors

Multi-media textile artist Denise Oyama Miller talks about her artistic process and her creative life. Miller is a member of *Artists 7*, a women's art group that travels together and shows their work

throughout Northern California. Free with Museum admission.

NON-PROFIT ORG.

U.S. POSTAGE

PAID Express-IT

Ukiah, CA 95482

Friday, June 2, 5:00-8:00 pm.

First Friday Art Walk: SAQA Trunk Show Exhibit Opening Reception

Join us for the opening of the 2017 SAQA Trunk Show, a limited-time companion exhibit on view at the Museum through June 11, featuring small quilts using a wide variety of styles, techniques, and materials. Free.

Saturday, June 10, 10:00 am-2:00 pm.

Regional Meeting of the Studio Art Quilt Associates (SAQA)

View the Wild Fabrications exhibit with participating quilt artist Giny Dixon, enjoy a presentation by "Pixeladies" Deb Cashatt and Kris Sasaki, and bring a quilt for Show and Tell (one quilt per person). Later, visit other quilt exhibits at various Ukiah venues. Open to the public. Free.



Quarterly Publication

SPRING 2017 Volume 26, No. 1

Someone Old, Something New...

am leaving this position to transition into a new, less demanding role here at the Grace Hudson Museum & Sun House. It has been an interesting tenure—I have seen the Museum grow as we expanded our physical footprint and as we increased our outreach and diversified our public programming. When I began working at the Museum, there was no such thing as the Internet, cell phones, or social media. We felt quite modern producing computer-printed labels instead of typing them on an electric typewriter and increasing their font size on the copy machine. Our collections database back then used magnetic tape storage (remember that?), which transitioned into ZIP discs, JAZ Discs, CDs, DVDs, and now those flash drives that I keep losing in the bottom of my purse.

Through the course of being involved in almost one hundred exhibits here at the Grace Hudson Museum, I have learned about fine woodworking, Huichol Indian art, puppets, Day of the Dead, making Hawaiian kapa, women's suffrage, Japanese bamboo basketry, Pacific Northwest Coast Native dance, early dress fashions, grizzly bears, contemporary California Indian art, and cradle baskets. I have had to decipher municipal financial software and the esoterics of fire suppression systems, along with learning to cut object labels, trim a Victorian-era Christmas tree and write grants.

Life at the Grace Hudson Museum has never been boring! Working here has enriched

After almost two decades as Museum Director, I my soul and enhanced my life. And over the years, through working at the Museum, I have met many folks who have become treasured friends. I always thought that I had one of the best jobs in the world.

> But it is time to put the Grace Hudson Museum into new hands. The City of Ukiah will be hiring a new Museum Director, while for the next year or so, I will stay on as Curator of Education and Exhibits and assist the incoming Director, while Karen Holmes will serve as Curator of Collections and Exhibits. But my primary focus will be on guiding the creation of interactive elements and art works for the new Wild Gardens, along with developing its interpretive signage. In addition, I will be responsible for drafting related social studies and life sciences teaching materials geared to California state curriculum standards. And for those of you who are wondering, yes, I will finally clean out my office! —Sherrie Smith-Ferri, Museum Director



In 1998, at the beginning of my career at the Grace Hudson Museum (when my hair was still black!), setting up the show that remains my favorite exhibition, "Pomo Indian Basket Weavers." Their Baskets and the Art Market." Photo by Evan Johnson.

Save the Date!

My Fair Lady Dress Rehearsal Fundraiser Ukiah Players Theater • Tuesday, May 2, 6:00 pm



Hours: Wed thru Sat: 10 am – 4:30 pm (first Friday of the month 'til 8:00 pm) Sun.: 12 – 4:30 pm. (707) 467-2836 info@gracehudsonmuseum.org www.gracehudsonmuseum.org

Grace Hudson Museum & Sun House Staff

Sherrie Smith-Ferri, DIRECTOR

Karen Holmes, CURATOR

Jen Lyon, PREPARATOR

Kristen Marrow and Diana Thomas, RECEPTIONISTS & DOCENT COORDINATORS

Marian Scalmanini, STORE MANAGER

Sun House Guild

Lucille Mirata, PRESIDENT

Lynda Coursey, 1st VICE-PRESIDENT

Kathy Rough, 2ND VICE-PRESIDENT

Holly Brackmann, SECRETARY

Candace Horsley, TREASURER

Sarah Falk, Gary Hudson, Tom Liden, Donald McMullen, Karen Moon, Mark Winkler, TRUSTEES

Steve Scalmanini,
CITY COUNCIL LIAISON

Grace Hudson Museum Endowment Fund

Monte Hill, CHAIR

Ed Eversole, VICE-CHAIR

John Moon, INVESTMENT CHAIR

Sarah Harrison, TREASURER

Mike Geniella, Candace Horsley, Wanda Mannon, Lucille Mirata, Ann Moorman, Myrna Oglesby, and Michaelyn Wipf, BOARDMEMBERS

From the President

Dear Friends of the Museum,

The Sun House Guild is kicking off 2017 with a full and exciting calendar of events, plus a new website for the Grace Hudson Museum. We are very pleased to have several new board members—Tom Liden, Sarah Falk, Mark Winkler and Karen Moon—joining us this year and we are looking forward to working with them on all our projects.

I hope you will look at our new website, www.gracehudsonmuseum. org, and that you will let us know what you think. You can email us at info@gracehudsonmuseum.org with your comments, suggestions and/ or questions. If you are a Facebook user, have you "liked" the Grace Hudson Museum Facebook page? We are trying to keep our Facebook followers up-to-date about all the events at the Museum including exhibits and special programs. Keep informed by putting the Museum into your news feed.

On Thursday, April 20, from 5:30–7:30 pm, the Greater Ukiah Chamber of Commerce, Pilón Kitchen and the Sun House Guild will host a Chamber Mixer at the Grace Hudson Museum. Please stop by and join us for the fun! Sample Pilón Kitchen's Venezuelan artisanal fare direct from their food truck parked in front of the Museum, enjoy our new contemporary art quilt exhibit, enter the raffle, and mingle with old friends and meet some new ones.

We are also teaming up with the Ukiah Players Theater for a great evening at its dress rehearsal of the classic musical *My Fair Lady*, on Tuesday, May 2nd. The Sun House Guild will be serving wine, soft drinks and appetizers from 6:00 to 7:00 pm prior to the performance and then coffee and desserts during intermission. Tickets are \$25.00 for adults and \$20.00 under 21. Seating is limited, so reserve your spot by contacting the Museum to purchase your tickets.

Save the date for this year's annual Museum Fundraiser scheduled for September 9th. We are looking forward to an exciting evening that celebrates "The Wild, Wild West in the Wild Gardens." And remember, for the latest news and more information, go to the new website.

-Lucille Mirata, President, Sun House Guild

Memorials

In Memory of Arleen Childears

Sharon & Dick Ruddick • Sherrie & David Smith-Ferri

In Memory of Barbara & Walter Eversole

Karen & Richard Keehn

In Memory of Norman Hughey

Marjorie Thatcher

In Memory of Judge Tim O'Brien

Kay and Monte Hill

Special Memberships & New Guild Members

Life Members

Pamela Hughes Glen & Patty Morgan

Supporter Member Jeff Trouette

New Guild Members

Linda Bailey

Lucia Bianchi

Hans Bruhner

Ronald Campbell

Virginia & Phillip DeMaria

Edmund DeWolf

Renee Gannon

Annette & Fred Gellert

Dr. Lawrence Goldyn

Karen Gridley

Susan Hadley

Kathy & Jerry Hicks

Ann Horton

David Knudsen

Maggie & Dave Lohse

Juanita Lucero

Fred Marshall

Jody Martinez

Lani Nagy

Bob Neale

Wendy Overin

Carol & Steve Park

Joyce Paterson

Melinda Rivera

Julie Sawyer

Amanda Smith

Suni Smith

Kathleen & Mark Winkler

Heartfelt Gratitude To:

Potter Valley's fabulous McFadden
Farms and Guinness McFadden for
their annual donation of the fragrant,
deep-green bay leaf wreaths and swags
that beautify the Sun House each
Christmas. And to Mr. and Mrs. Santa
Claus, who took time out of their busy
schedules at the North Pole to visit with
children and the young at heart in the
Sun House, during the Museum's Holiday
Open House.

Margie Chan, Ann Thornhill, and Sarah Reith, and all the other folks who donated pieces for us to sell at our "Artistic White Elephant Sale" table at the Holiday Open House, to raise funds for new portable exhibit walls.

Judith & Andrew Finger for gifting the Museum with five beautiful Pomo Indian baskets, two of which are fine examples of master weaver Annie Lake's coiled basketry, and another which is a beautiful open-twined bowl made by Annie Burke, the famous basket maker and mother of weaver Elsie Allen.

Mary Ann Landis & Howell Hawkes, Marilyn Saegert, and Norm & Karen Rosen for end of the year gifts to the Sun House Guild. And to Cheryl Wantland, Joyce Gulick, Svetlana & George Artemoff, Sandy Erickson, and Judith Master for end-of-the-year gifts to the Grace Hudson Museum Endowment Fund.

Marilyn Smith and her brother, Kevin Douglas Coles for their donation of two lovely European prints in honor of their mother, Catherine Roach Brown Coles, who once owned them.

Kathleen Doyle of New York's respected Doyle Auction House, for her gift of a painting done in imitation of Grace Hudson's work.

Leigh & Jonathan Hunt, the Carl Purdy family, and Marigold Klein for *Iris purdyi* bulbs, the lovely wild iris found and named by local botanist Carl Purdy. The bulbs came from Purdy's own gardens, which the Hunts and Klein dug up and transplanted to the Museum's Wild Gardens. It is a lovely, and fitting, tribute to a remarkable man and his life-long friendship with Grace Carpenter Hudson.

The Community Foundation of Mendocino County and the George & Ruth Bradford Foundation for grants to fund the Pomo Fish Basket Metal Sculpture in the Wild Garden's Salmon Stream. This striking piece will enable us to teach visitors about Native Pomo resource management in riparian habitats and the cultural values underlying these practices. This Community Foundation grant was made possible through the Jonathan Gibbs Memorial Fund and contributions of private individuals to the Community Endowment Fund.

The Neel Foundation & Amy Neel, Joan Phillips in memory of Edwin Phillips, Ivy Kanoeaulani Richardson, and the Dry Creek Rancheria Band of Pomo Indians, for significant gifts in support of the Wild Gardens and other Museum exhibits and programs.

Novato's Museum of the American Indian (Colleen Hicks, Director and Sarah Pusey, Museum Assistant); Allan Hayes, The Hayes Company; and Placer Partners/Putney Financial Group (Jill Baradat, Community Relations Coordinator and Ray Lent, Founder) for their assistance and support in making possible the Grace Hudson Museum's recent exhibit: They Came to Washington: The First Ambassadors.

PAGE 2 PAGE 3