FALL 2014

Current Exhibit Brings Hawaii to Ukiah by Karen Holmes

Staff members at the Grace Hudson Museum often wear many hats, and this is true for the current exhibit, *Days of Grace: California Artist Grace Hudson in Hawaii*. Director Sherrie Smith-Ferri and Registrar Karen Holmes added to their usual roles by co-curating the exhibit, and co-authoring its companion catalog (available now in the Gift Shop).

Grace Hudson in Hawaii, probably on the grounds of her hotel, *The Royal Hawaiian*, in Honolulu. 1901, photographer unknown. Collection of the Grace Hudson Museum.



The exhibit examines the life and work of Hudson during the 11 months she spent in Hawaii in 1901—mostly in Honolulu and Waikiki, on the island of Oahu, and in Hilo, on the island of Hawaii. As with all her professional oil portraits, Grace entered information in a painting diary about the 26 oils featuring Hawaiian women and children she completed there. She also took photos of the pieces before they left her possession. Beginning with these primary sources—in the collections of the Museum—Karen and Sherrie tracked down the whereabouts of as many of Grace's Hawaiian pieces as possible. Additional help came from Searles Boynton's notes on the owners of Hudson's paintings that he made in the 1970s while working on *The Painter Lady*, the most complete book on Hudson's career.

Grace recorded that three of her Hawaiian pieces were destroyed in the 1906 San Francisco earthquake. Of the surviving 23 Hawaiian portraits, Karen and Sherrie were successful in locating 11 for display—thanks to many generous lenders—along with several of Hudson's Hawaiian landscapes, and preparatory sketches. The co-curators supplemented the exhibit with ethnographic artifacts collected by Hudson

while in Hawaii, along with letters and other objects that help tell Hudson's Hawaiian story.

Grace viewed her Hawaiian year (undertaken as a rest cure following a period of overwork) as one of the most significant in her life. She used the time away from home to reflect on her career and her marriage, and to take a break from professional pressure. Rather than painting to support herself and her husband, John, as she had been, Grace gave away many of her Hawaiian pieces to new friends in the Islands. She returned home refreshed and re-committed to her marriage. We hope you visit this landmark exhibit to learn more about Grace's Hawaiian experiences, and to see her lovely portraits of the Hawaiian people. The show runs through December 28th in the main gallery.

GHM Around the World!

We are pleased to report that lately we have been receiving exposure around the globe. The *Days of Grace* exhibit and catalog were profiled by Sonoma County Historian Gaye LeBaron on September 14th in the *Santa Rosa Press Democrat*, and a new article about the show will be in the November-December issue of *American Art Review*, available nationwide. A modified version of the show heads to the Honolulu Museum of Art in Hawaii in November 2015.

In other news, china from our collections that belonged to Grace Hudson's grandmother, Clarina Nichols, will be on display February through October 2015 at the Smithsonian Anacostia Community Museum in Washington DC, in the exhibit, *How the Civil War Changed Washington*. On page 5, see Curator Marvin Schenck's comments about the Grace Hudson exhibit now at St. Mary's College Art Museum in Moraga, California. And Director Sherrie Smith-Ferri is representing the Grace Hudson Museum at the Kunstkamera Museum in St. Petersburg, Russia, where she is studying the early Pomo baskets they hold there.



Grace Hudson Museum & Sun House Staff

Sherrie Smith-Ferri, DIRECTOR

Marvin Schenck, CURATOR

Karen Holmes, REGISTRAR

Kristen Marrow and Diana Thomas,
RECEPTIONISTS & DOCENT
COORDINATORS

Marian Scalmanini, STORE MANAGER

Sun House Guild

Paige Marie Poulos, PRESIDENT
Gudrun Dye, IST VICE-PRESIDENT
Lucille Mirata, 2ND VICE-PRESIDENT
Holly Brackmann, SECRETARY
Candace Horsley, TREASURER
Robyn Gibbs, Matisse Knight,
Lauren McPhaul, Paloma Patterson,
Kathy Rough, Ann Thornhill, Pat Tysoe,
and Miles Van Dusen, TRUSTEES

Grace Hudson Museum Endowment Fund

Monte Hill, CHAIR

Wanda Mannon, VICE-CHAIR

Sarah Harrison, TREASURER

John Moon, INVESTMENT CHAIR

Eddie Eversole, Mike Geniella, Myrna

Oglesby, Paige Marie Poulos, Janice Stokes,
and Steve Ward, DIRECTORS

President's Letter

Dear Friends: As 2014 draws to a close we find much to celebrate here at the Grace Hudson Museum. Plans are well underway for gardens and educational facilities that will complete a new cycle in our evolution. In the past three decades our incredible journey has taken us far from our humble beginnings when the City of Ukiah purchased the Sun House and its grounds from the heirs of Grace and John Hudson; to the development and opening of the Grace Hudson Museum; and now to the creation of gardens and facilities that will allow us to share the Mendocino County that the Carpenters and Hudsons knew in their everyday interactions with the local Pomo people. Grace's paintings have given us faces to go with John's notes on how these remarkable people lived lightly in their lands, and how the wilderness paradise settlers first observed was in fact a carefully-cultivated land that provided food and shelter, and the raw materials for some of the finest, most powerful and intricately woven baskets in the world.

Our permanent collections, together with a panorama of changing exhibits, has given Ukiah a central gathering place that combines a great sense of fun, community, past and present history, and artistic inspiration.

Every day I meet someone on the street or in the Museum who tells me what the Grace Hudson means to them and how proud they are that we have a world-renowned museum right here in Ukiah. It's in our DNA, a part of what we celebrate as people who have chosen a cultured country life.

Please do enjoy all that the Grace Hudson has to offer you as a visitor, a member, and a lover of art and culture. Plan to visit often in the year ahead, and bring your family and friends to share the fun.

Sincerely yours, Paige Marie Poulos, President, Sun House Guild

New Guild Members

Joyce Badenfort Sally Underwood Laura Clark Pastor Martha & Frank Stump Torrey Douglass Jessica & Ted Kimball Carole & Ted Hester Cottie Morrison Paloma Patterson Sharon Smith Capriece & Jeffrey Weber Sharon Wright Leslie Smyth Amanda Hicks Kathleen & Jerry Hicks Elizabeth Ralee Samia Whitmarsh Tamar Kaye Jeff Quigley Deana & John Mullin Kacey Raglan Iverina Rasmussen Tanaka Sanford Mary Jane Sheppard Linda Filer Wiley M. Baumgratz Laurie Howard Marti Aikman Monika Kondra Susan Hamric Deborah Mefferd Jeannie Vierra David Spriggs Lotus Jean Young



Year-End Giving

In the Season of Sharing, please do consider a 100% tax-deductible gift in any amount to the Grace Hudson Museum & Sun House. Visit the Grace Hudson Museum website at www.GraceHudsonMuseum.org and hit the Donate button to make an online donation with a credit card, or use the envelope

enclosed to send a gift to the Sun House Guild to help support Family Fun at the Museum and other community programs, acquisitions to our collections, and underwriting of exhibits and special events. Or choose the Endowment Fund, every dollar of which helps us build to a principal balance that will ensure the long-term sustainability of the Museum and its programs.

The choice is yours: invest in the short term or invest in the long term. Either way, you win! And so does your family for generations to come.

To discuss significant gifts, naming opportunities in the new gardens and galleries, challenge grants to inspire matching funds, charitable bequests or annuities, please contact the Museum at (707) 467-2836 to arrange an appointment for a private meeting.

Happy Holidays

And

Thank You

Giving Right Here at Home!

New Guild Members

John McCowen Peggy & Tom Purcell Donna Christian Anne Wenzel Peter Kushner Dee Cope

Liz Crook Iliana Galvin Steve Pasternak Mike Davis David Weiss Katharine Elliott Judy Slater Ann Maglinte Fred Johnson Lois Comyford

Helen & David Menasian Lucy Macleitch

Anita Raquier

Karen Feeney-Ferraiuolo Muhasibi Shalom Andrade Norma Marks Eleanor Hamilton Necia Liles

Michele Quere Mary Flannery-Kraut Patricia Roberts Linda Malone

Janet Seaforth Patricia Munger Janet Spaletta Linda Webster

Ann Tiemann Christopher & Joleen Logan

Life Member & Commemorative Donations

Memorial and Honorary Donations and Life Memberships are assigned to the Grace Hudson Museum Endowment Fund. These funds are invested for the future of the Grace Hudson Museum & Sun House, and are not used for daily operating expenses.

New Life Members

Linda & Stephen Nelson Ian & John Chan Miles Van Dusen Norma Person

Memorials

In Memory of Joan Louie Helena Bell

In Memory of "Mr. Mac" McDade Carrie & Margaret Russell, Indi Nelson

In Memory of Floyd Ross Barbara & Walter Eversole, Paige Poulos & John Woolley, Sarah & Dann Falk

In Memory of Donna Rosetti Barbara & Walter Eversole

In Memory of John Parducci William Smith, Martha & Charles Barra, Tommy & Ann Thornhill, Mary Louise & Leroy Chase, Leah Middleton, Paige Poulos & John Woolley, Mark Bowers

In Memory of Al Beltrami Helena Bell, Paige Poulos & John Woolley

In Memory of Merle Fenter Barbara & Walter Eversole

In Memory of Lila Lee Leah Middleton

In Memory of Donna Mattern Barbara & Walter Eversole

In Memory of Adolph Parducci Barbara & Walter Eversole, Mary Louise & Leroy Chase, Paige Poulos & John Woolley

In Memory of James Smith Barbara & Walter Eversole, Leroy & Mary Louise Chase, Juanana Todd

"Days of Grace" Luau Fundraiser 2014 Thanks



Sun House Guild Trustee, Paloma Patterson, left, and her sister, Lia Patterson, dressed with Aloha spirit.

This year the Grace Hudson Museum's annual fundraiser was a Hawaiian-themed luau to complement our current exhibit on Grace Hudson's year in Hawaii. The roast pig dinner and auction were a success, with the Sun House Guild netting \$45,000, of which \$17,425 was allocated to the Museum Endowment Fund. For the first time, the annual event was held outside in the Carpenter-Hudson Park, where participants could better envision the gardens of our future outdoor education center. Though a nearby wildfire prevented some of our stalwart supporters from attending, the event was filled to capacity, with attendees dressed in their best Hawaiian attire. Fresh orchid leis, mai tais, tiki torches, and fire dancing gave the evening a festive air. As always, fantastic silent and live auction items were available for bidding, thanks to many generous donors.

Holly Brackmann, Sun House Guild Secretary, greets arriving guests with fresh orchid leis.



The fundraiser would not have been possible without everyone who attended, bid on auction items, and donated wonderful things. In addition there were many volunteers working behind the scenes to get ready for the big night and keep it running smoothly. As you can see in the adjacent list, many people contributed to the evening's success. To all of you who made an immeasurable contribution to our future: *Mahalo-many thanks!*

Event Sponsors: Savings Bank of Mendocino County, Magruder Ranch, K-Wine & K-Max Radio, Saracina Vineyards; Event Co-ordinators: Gudrun Dye, Lucille Mirata, and Candace Horsley; Flowers and Decorations: Lauren McPhaul; Caterer: Kristen Meyer & Sy Ramos; Music & Sound: Ken Steely; Dancers: Wildfire Dancers; Donors of Auction Items, Beer & Wine: Parducci Wine Cellars & the Thornhill Family, Barra of Mendocino, McNab Ridge Winery, Frey Vineyards, Gordon Bourke, Paige Poulos & John Woolley, Eagle Distributing Co., Redwood Empire Fairgrounds, Robert & Beth Keiffer, Gary Nix & Tom East, Rolla Ogle, Doug Crane, Little River Inn, Disneyland Resorts, Tommy Thornhill, Jr., Sherrie Smith-Ferri & Family, Guinness McFadden, Napa Valley Museum, Reliable Mill, Bob & Lucille Mirata, Gary & Pat Mirata, Mark & Adriane Pardini, Candace Horsley,



Left: After dark, entertainment was provided by the Wildfire Dancers.



Right: Watching the Magruder Ranch pig roast.

Testa Vineyards, Jan Hoyman Studio, Dorothy Ledford, Pamela's Products, John Lattimore-State Farm Insurance, Ukiah Valley Golf Course, Craft Distillers, Kathy Rough, Three Sisters, Kerwin Galleries, Happy Woman Jewelry, Tango Beauty Bar, Habitat, Shoefly & Sox, Pine Ridge Studios, Kristin Marrow, Marjorie Chan, Leroy & Mary Louise Chase, Marvin Schenck, Integrated Massage Therapy, Danny Schaffer, Roger Foote, North American Organics, Bob Brewer, Lynn Thompson, Moniker Wines, The Dakin Family & Leonard Lake Reserve, Tom Liden Photography, Mendocino Brewing Co., Watters O. Martin, Jr., Katie Gibbs, Michael Horikawa, Kate Marianchild, Vichy Springs Resort, Heyday Books, Kristen Meyer, City of Ukiah; Auctioneer: Sheriff Tom Allman. Event Volunteers: Marian Scalmanini, Kathy Starback, Rachel Smith-Ferri, Kristin Marrow, Desiree Dudley, Pat Mirata, Buck Jordon, Russ Troxler, Bob Mirata, George Gibbs, Diana Thomas.

Guild & Endowment Paddle Pledges at the 2014 Fundraising Luau

This year donors could allocate their pledges to either the Sun House Guild or Grace Hudson Museum Endowment Fund, or both. Thank you so much to all our generous donors.

Charles & Wanda Mannon, Monte & Kay Hill,
Walter & Barbara Eversole,
Paige Poulos & John Woolley, Stephen Ward,
Janet King, Roger Foote & Holly Brackmann,
Glenn Morgan, Candace Horsley,
Jonathan & Katrina Frey,
Charlie & Martha Barra,
Guil & Gudrun Dye, Max & Joan Schlienger,
John & Karen Moon, Roger Bell,
David Arkin, Lance & Jamie Stornetta,
Katrazyna Rolzinski,
Karen Holmes & Eric Neilson, Richard Cooper,
Leslie West, Tom & Mary Thomas,
Dee & Jerome Dix, Mike & Therese Geniella,
and Jeff Oldham

Totals:

\$13,275 to the Sun House Guild \$17,425 to the Endowment Fund



Grace Hudson's Chinese Child Sitting in Doorway, Painting #189, 1901, was recently donated to the Museum collections by members of the Boyce family.

Special Thanks to:

Watters O. Martin, Jr. and Michael Horikawa, Board Members of the Honolulu Museum of Art: for coming all the way from Honolulu to attend the opening of our *Days of Grace* exhibit, and contributing to our fundraiser's silent auction.

Nicholas and Valerie Brownrigg, Ruth Anderson, and Patricia Bowers: for recent donations to the Endowment Fund.

With Exhibit at St. Mary's College, A Collection Milestone is Reached!

Due to the wonderful generosity of our donors and lenders to the Grace Hudson Museum collections, the Museum now has a sufficient number of paintings and other materials to produce-for the first time ever-three separate Grace Hudson exhibitions simultaneously. First is the landmark Days of Grace: California Artist Grace Hudson in Hawaii, curated by Karen Holmes and Sherrie Smith-Ferri currently on view in the Grace Hudson Museum's main gallery through December 28th. Second, the ongoing Grace Carpenter Hudson permanent exhibit in the Ivan B. and Elvira Hart Gallery has lately undergone a re-hanging to feature recent gifts and loans. Finally, Curator Marvin Schenck has assembled a traveling exhibition surveying Grace Hudson's career for the Saint Mary's College Museum of Art in Moraga, California. The exhibit, Grace Hudson: Painter of the Pomo People, is on view through December 7, 2014. It is being shown with two other Native American exhibitions: Pueblo to Pueblo: The Legacy of Southwest Pottery, and The Native American Collection of Roger Epperson. For more information, go to www.stmarys-ca.edu/museum or call (925) 631-4379. We hope the show will introduce Grace's talent to a new audience and entice Bay Area residents to come explore Ukiah and the Grace Hudson Museum.

Our Thanks for Collection Gifts to:

Bob Brewer: for several important historic publications and photos, including two A. O. Carpenter studio portraits.

The Lauer Family Trust: for a booklet on Indian uses of native plants once belonging to Mark and Melissa Carpenter, and a scrapbook of oil paintings by Grace Hudson.

Robert Lee and family: for photos, glass plate negatives, and film negatives from the Bob J. Lee Collection.

Michael Rubenstein and Bob Brewer: for photos by anthropologist and linguist, Samuel A. Barrett.

E. Jane Boyce and James Boyce Jr.: for the charming original Grace Hudson oil painting #189, *Chinese Child Sitting in Doorway*, from her Hawaiian year.

John Marcucci: for the adorable original Grace Hudson oil painting #197, *Punahele*, done during Hudson's year in Hawaii.

Norma Holland-Dunham: for an interesting sculpted metal souvenir cup with Ukiah-area scenes, circa 1902-1905.

F. Jack Liebau: for the lovely original Grace Hudson oil painting #342, *Ellen–White Shirt–Poppies*.



NON-PROFIT ORG.
U.S. POSTAGE
PAID
Express-IT
Ukiah, CA 95482

Don't Miss the Fun at Our Annual Holiday Open House!

Saturday, December 6, 2014
10 am–3 pm
15 % off in Museum Shop

Pre-order

your holiday wreaths
using the enclosed form and be entered to win a
Romantic Getaway at the Elk Cove Inn and Spa!
See enclosed flyer for details.

Happy Holidays!

Grace Hudson Museum Calendar of Events

Saturday, September 6–Sunday, December 28, 2014

Days of Grace:

California Artist Grace Hudson in Hawaii

This exhibit tells the story of Hudson's eleven months in Hawaii in 1901. Her rare portraits of the people of Hawaii are gathered together here for the first time for display. Developed by the Grace Hudson Museum.

Tuesday, November 18, 2014, Noon

Gallery Tour of Days of Grace Exhibit

Join co-curators Grace Hudson Museum Registrar Karen Holmes, and Director Sherrie Smith-Ferri, for a guided exhibit tour. Free with Museum admission.

Saturday, December 6, 2014, 10:00 am-3:00 pm

Annual Holiday Open House and Book Signing

Arts and crafts vendors, tours of the Sun House, visits with Santa, seasonal refreshments, raffle for decorated Christmas tree, and book signing of *Days of Grace* catalog by Karen Holmes and Sherrie Smith-Ferri. Free admission.



Through Sunday, December 7, 2014

Grace Hudson:

Painter of the Pomo People

At St. Mary's College Museum of Art,

Moraga, California. (At left: Hudson's painting Matu, 1912, from our collections.)

Saturday, January 10-Sunday, March 8, 2015

Jules Tavernier: Artist & Adventurer—The Illustrations
Early California artist Jules Tavernier (1844-1889) adapted
the Barbizon aesthetic of his native France to scenes of the
American West. This exhibit features his early transcontinental illustrations for "Harper's Weekly." It was organized
by the Crocker Art Museum, Sacramento, CA.

Sunday, March 22-Sunday, May 17, 2015

Ignite! The Art of Sustainability

An exhibit of dynamic, multimedia works by thirteen of California's foremost environmental artists. From Exhibit Envoy, funded by The James Irvine Foundation.