

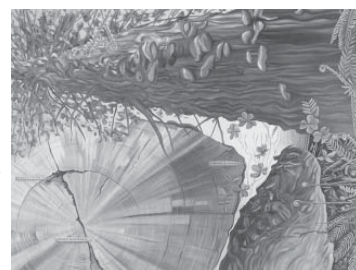
## *Ignite! The Art of Sustainability* comes to the Museum

Illuminating perspectives on the forces that have shaped California's current landscape, a new exhibit, *Ignite! The Art of Sustainability*, runs from March 21 – May 17, 2015. The traveling exhibit, produced by Exhibit Envoy and curated by Kate Davies, presents original artworks by some of California's contemporary artists who have long focused their work on the environment and sustainability.

The exhibition, like California, can be divided into six regions defined by geographical features and population centers—Northern California, Sierra Nevada & Foothills, Central Coast, Central Valley, South Central Coast, and Southland Deserts. Artists from each of these regions were invited by the Green Museums Initiative Committee of the California Association of Museums to join scientists, environmentalists, and leaders in business and museums, for conversations surrounding ecological challenges.

Based on these dialogs, exhibit artists Kim Abeles, Robert Dawson, Sant Khalsa, Judith Lowry, Linda MacDonald, Ann Savageau, and Kim Stringfellow created new work to visually translate the complexity of these challenges.

Additional work from artists Penelope Gottlieb, Newton & Helen Mayer Harrison, Gyöngy Laky, Luke Matjas and Daniel McCormick was added to deepen the exploration of California's ecology at local and regional levels. Together, their approach is multidisciplinary—drawing on art, science, spirituality, and social justice. For the Ukiah venue, work by Willits sculptor Charles Bello has been added to more fully represent our Northern California region.



*Life of a Redwood by Willits artist  
Linda McDonald*

While each region faces unique environmental challenges, the exhibit explores topics that cross regional, state, and international boundaries—water being prime among them. In a commitment to the spirit of the show, exhibition fabrication includes reused and repurposed materials and art crates that are reused or built by suppliers that utilize green business practices. ~Karen Holmes, *Curator*

## Volunteer of the Year 2014: Kathy Starback



*Volunteer of the Year Kathy Starback in the  
Grace Hudson Museum Gift Shop*

Since its beginnings, the Grace Hudson Museum & Sun House has been blessed (one might even say “graced”) with some of the world's best volunteers. If you visit the Museum Gift Shop some Thursday, chances are that the smiling face behind the counter will belong to our 2014 Volunteer of the Year, Kathy Starback. She is a long-time resident of Mendocino County, and first excelled in customer service as an owner of Ukiah's old Main Street Deli. Since then, Kathy has worked for several wineries and done seasonal decorations for a few tasting rooms. She loves to travel and has visited more than 40 countries, with no plans to stop. Kathy notes that she has run into her old deli customers in many different ports of call, proving the adage that it really is a small world. She likes volunteering at the Grace Hudson Museum because of the people she gets to meet—“they're just great!” We think Kathy is great, always willing to go above and beyond her shop duties to help as needed—washing the crystal in the Sun House, decorating the Christmas tree, and making beautiful dried arrangements for the Museum's reception counter. Thank you so very much, Kathy! ~Sherrie Smith-Ferri, *Director*



*Sun House Guild*

**GRACE HUDSON**

**MUSEUM & Sun House**

Hours: Wed thru Sat: 10 am – 4:30 pm  
(first Friday of the month til 8:00 pm)  
Sun.: 12 – 4:30 pm. (707) 467-2836  
info@gracehudsonmuseum.org

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# Guild President's Letter

Dear Friends: Spring has sprung and here at Grace Hudson Museum the season's spirit of industry and optimism is in full swing!

The Grace Hudson Museum Nature Education Project's plans are now far along in design and this new aspect of our campus heralds a new era for the Grace Hudson Museum and for the City of Ukiah. The project has progressed to a stage where designs and spaces have true definition. Their artistic, landscape, and architectural components have been incorporated into a plan to raise some \$3 million dollars for the Grace Hudson Museum Endowment Fund over the next few years, ranging from \$50 at the most basic level to \$1 million to name the Main Garden. An additional \$1.5 million is a target fundraising goal to add additional components to the Garden experience and to endow an educator position. If your interest is piqued, and I do hope that it is, please call to arrange a personal appointment to learn more about the myriad opportunities to make the Grace Hudson Museum a part of your personal public philanthropy legacy. All donations are, of course, 100% tax deductible and it is possible to make a pledge for the funding to be provided over several years.

And that brings us to another important announcement: as you may have noted, our basket gallery was funded by Robert & Lois Stone. A plaque at the entry to this gallery honors that original gift as well as the future pledge of the Stones' large Native American basket collection, many of them quite extraordinary. The Stone Collection has finally arrived at the Grace Hudson Museum. Now the work of cataloging begins, and then the display of our new treasures.

I especially want to thank Elaine Bryant, owner of the Mendocino Coast's beautiful Elk Cove Inn & Spa, for her generosity in donating a special getaway stay for the winner of a Sun House Guild holiday drawing. And thank YOU for your membership, your support and your constant inspiration. The Grace Hudson Museum is a true cornerstone of our community, and your gifts and visits bring it alive now and for generations to come.

-Paige Marie Poulos, *President, Sun House Guild*



*Elaine Bryant gifting the Elk Cove Inn & Spa getaway package to winner Kristin Marrow, the Museum's own receptionist!*

## *Special Thanks for Collection Gifts:*

**Bob Brewer:** for several important historic publications; Mendocino County promotional materials; original A.O. Carpenter studio photographs; and regional photos of Pomo dancers and hop pickers.

**Marilee Scholl:** for one A.O. Carpenter studio portrait of Isaac Burke; eight Pomo baskets; a mortar and pestle; and several audiotape reels.

**Doug Frazer and Lisa Cabreza:** for a lovely original Grace Hudson Hawaiian painting, #195, "Hawaiian Child with Bead Leis."

## New Guild Members

Michele & Luke Ambrois, Judi Berdis, Denise Chaix, Penny Dreyer, Kate Gaston, Rosamund Grover, Bill Imles, Carolyn King, Marsh Lindsted, Amelia Marshall, Tiana Meador, Deborah McLear-Gary, Janice Peters, Sonny Pettijohn, Lotus Reiko, Candace Romanow, Franz & Lorraine Schwarm, Helga Spizman, Ronald Unzelman, Lauren Wantland

## Special Memberships & Memorial Donations

### Supporter Memberships

*Bob & Debra Perkowski*

### President's Circle Memberships

*Roland Krausen*

*Peter & Pinky Kushner*

### Life Memberships

*Anna Darden*

*Marquerite McCowen Crown*

*John McCowen*

### Memorials

In Memory of Fred Chase

*John & Karen Moon*

In Memory of William Moser

*Sherrie, David & Rachael Smith-Ferri*

### In Honor Of

Ann Thornhill's Birthday

*Walter & Barbara Eversole*

Monte & Kay Hill's

50th Wedding Anniversary

*Mr & Mrs H. Steiner, Tony & Linda West*

## Special Thanks for Your Support

Robert Blanc, Vergilia Dakin, Andrew & Judith Finger, Katherine Gibb Gengoux, Larry Gherke, Linda McDonald, Jean Mazzoni, Hilde Mueller, Amy Bowen Neel & the Neel Foundation, Leland Parker & Diane Daubeneck, Robert Rhinehart, Ivy Richardson, Jane Rizer, Ann King Smith, Bev Van Pelt, Rose & William Waring, Nelson & Jane Weller, Doris & David Williams, Dennis & Madelyn Yo

# Staff Changes at the Museum: Welcome and Farewell

As Marvin Schenck, our former Curator, notes below, mid-February brought his retirement from the Grace Hudson Museum. I am pleased to announce that I have stepped into that role, leaving my former position as Registrar. At this time of great change for the Museum, with our outdoor education project eventually doubling our exhibition space, I hope to provide a smooth transition to our next incarnation.

I have worked at the Grace Hudson Museum in many guises since 1995, when I was first hired to process a donation of Grace Hudson family papers into our collections. I had recently completed my Master's degree in Library and Information Studies at UC Berkeley with an emphasis on archives. When both the Curator and Director at the time left within a few months of each other, I found that my undergrad degree in the History of Art and training as a Graphic Designer, blended with my archival studies to provide a background well suited to the various needs of a museum our size. Since then I have done the majority of our in-house graphic design, helped with exhibit design and publicity, and served as the Carpenter Family Historian, as well as working with collections and occasionally curating exhibits, such as our recent show on Grace Hudson's year in Hawaii.

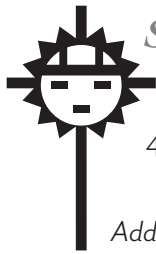
Other staff changes include the addition of archivist Danielle Liu, and preparator Jen Lyon, who will each come in a day or two a week to help with collections and exhibition preparation, along with help from others. We look forward to new and exciting changes ahead, and I look forward to my new role at the Museum. ~Karen Holmes, *Curator*

AFTER NEARLY FIFTEEN years, I have retired as Curator at the Grace Hudson Museum. I want to thank the Museum staff, the Sun House Guild, and the City for the the marvelous retirement party at the Museum. Over 150 Guild members, staff, artists, volunteers, friends, professional contacts and members of the public attended. It's hard to leave such an institution and its family of staff and supporters. I have been pleased these past years to contribute to preserving the legacy of Grace Hudson and her family. I am proud of the contemporary and historical art exhibitions I've curated, and will miss the fun of touring children and adults through the museum galleries and the Sun House.

So, why leave? There comes a point where you realize you have made your contribution to the Museum's story as others have before you. Also, I have always kept my art production active throughout my museum career and want to now give it my full attention. I have developed a studio in our barn at our Philo home and plan to open it to the public on occasion. When traveling on Highway 128, look for the art studio signage at Clark Road and make the turn. You can contact me at: [ststudio@wildblue.net](mailto:ststudio@wildblue.net). I'll miss you all very much!

~Marvin Schenck, *M.F.A., Grace Hudson Museum Curator, Retired*





*Sun House Guild*

**GRACE HUDSON MUSEUM**

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Save the date  
for our annual fundraiser!

**East Meets West:**  
**Japan Comes to Ukiah**  
Saturday, August 29, 2015

5:30–11:00 pm

*Interested in converting your paper  
Sunletter subscription to an emailed version?  
Submit your request with your name to  
[info@gracehudsonmuseum.org](mailto:info@gracehudsonmuseum.org)*

## Grace Hudson Museum Calendar of Events

Saturday, March 21– Sunday, May 17, 2015

### ***IGNITE! The Art of Sustainability***

A dynamic exploration of California's regional ecological issues by some of the state's leading contemporary artists.

Sunday, March 22, 1:30-4:00 p.m.

### ***Movie Screening & Discussion***

City Council Chambers, 300 Seminary Ave., Ukiah. See *The Russian River: All Rivers—The Value of An American Watershed*, a new film exploring the diverse forces that have come to shape one of California's significant rivers. Discussion with filmmakers follows. Free, donations encouraged.

Tuesday, March 31, Noon

### ***Gallery Tour of Ignite! Exhibit***

Join Karen Holmes, Grace Hudson Museum Curator, and exhibit artists Linda MacDonald and Charles Bello for a guided gallery tour. Free with Museum admission.

Saturday, April 11, 1:00-3:30 p.m.

### ***Family Fun at the Museum: Children's Art Workshop***

Explore fun projects utilizing recycled objects and environmental themes. Call the Museum for details. Free with Museum admission. Funded by the Mendo Lake Credit Union.

Saturday, May 2, 7:00-8:00 p.m.

### ***Dance Performance: Faces of Nature***

Through movement and symbolism, renowned Brazilian choreographer Rosangela Silvestre brings to life the *Orixás*—mythological archetypes of the elements of Nature that trace back to the African diaspora. \$10 admission, performed in the Main Gallery, limited seating.

Sunday, May 17, 2:00-4:00 p.m.

### ***Illustrated Lecture: Sustainability, Subsistence, Survival and the Sacred: Through the Eyes of Inuit Artists of the Arctic***

Join Mendocino College Native American art professor Leslie Saxon West for this multi-media exploration of the integration of art and a subsistence-based life in the Arctic. Free with Museum admission.

Saturday, May 30–Sunday, August 30, 2015

### ***Modern Twist: Contemporary Japanese Bamboo Art***

Explore the artistry of modern Japanese masters of bamboo basketry, paired with the artistry of earlier masters of Pomo Indian basketry.