

# SUNLETTER

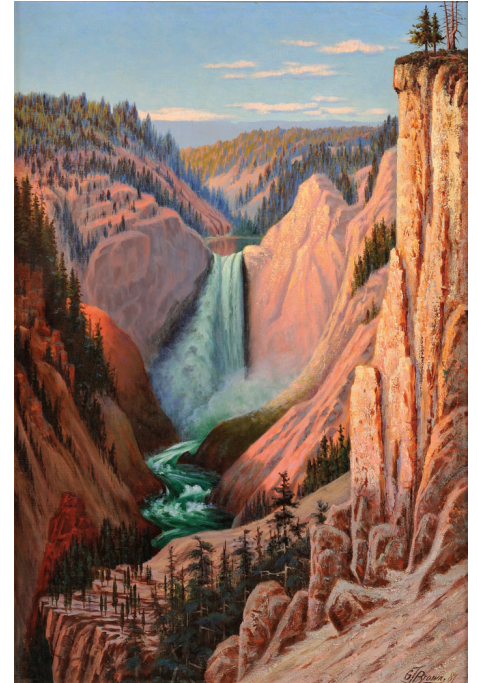
THE PEOPLE, EVENTS & EXHIBITS OF THE GRACE HUDSON MUSEUM

Quarterly Publication

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## From the Director

Acquaintances, colleagues, friends, romantic partners, faces in the crowd. People's lives often intersect and disengage in unanticipated and unimagined ways. Such is the case with the three artists featured in our Fall/Winter exhibition, *Artful Liaisons: Connecting Painters Grace Carpenter, Edward Espey, and Grafton Tyler Brown*. In the late nineteenth century, at a time when substantial fine art and fine art culture was emerging in the greater Bay Area and on the West Coast, life choices and circumstance brought these three individuals into associated orbits. In the 1880s, a young Grace and a slightly older Espey studied at the San Francisco School of Design, and became romantically involved. But it wasn't to last. Grace remained in Northern California, experienced an unhappy and then a successful marriage, and forged a distinctive career as a portraitist of Pomo life, while Espey settled in Portland, Oregon where his landscape paintings of the region became increasingly celebrated. Brown, who was older than both by 15 to 20 years, had a lithography business in San Francisco for a time, but it wasn't until he too moved to Portland—after having turned from lithography to landscape painting—that he crossed paths and fashioned ties with Espey.



Grand Canyon Falls by Grafton Tyler Brown

The paintings of the three (along with associated historical items) are the focus of *Artful Liaisons*, helping to chart the progression of each artist's talent, skills, interests, and careers. But the narrative that holds the show together is deeply rooted in the trajectory of their personal choices, life goals, and desires—their intersections and disengagements. I suspect the early work of Grace Carpenter as seen in the exhibition may not be very familiar to those already knowledgeable with the mature work of Grace Carpenter Hudson. And, arguably, many or most visitors will be completely unfamiliar with Espey's work—*Artful Liaisons* presents the largest single assemblage of his art since an exhibit in 1910. As for Brown, the study, collection, and exhibition of his work has ascended in the past twenty years; but he is still better known to art scholars than to the lay public. *Artful Liaisons*, I believe, makes a contribution to the history and appreciation of the three, while animating in us a curiosity and enthusiasm evoked by stories of human experience. I hope the exhibition will grant you discovery and new knowledge, and also provide flavors both bitter and sweet. And, in the blending, a sense of connection and satisfaction.

On a separate note, I'm sure you have noticed the Selzer Realty logo on the address face of the *Sunletter* with each issue. What you might not know is that Selzer prints the *Sunletter* for us at no cost. The Sun House Guild and the Museum would like to express our sincere gratitude to Dick Selzer and Selzer Realty for this meaningful gift.

—David Burton, *Director*

### Don't Miss Our Annual



Two opportunities to join the fun!

Friday, November 30th  
5:00 pm to 8:00 pm

Saturday, December 1st  
10:00 am to 3:00 pm

Friday & Saturday:

Local art, crafts, specialty foods & wreaths, 15% Gift Shop discount

Additionally on Saturday:

Sun House tours, carolers, treats & more!

***Pre-order holiday wreaths using the enclosed order form***



*Sun House Guild*

**GRACE HUDSON  
MUSEUM & Sun House**

Hours: Wed thru Sat: 10 am – 4:30 pm  
(first Friday of the month til 8:00 pm)  
Sun.: 12 – 4:30 pm. (707) 467-2836  
info@gracehudsonmuseum.org  
www.gracehudsonmuseum.org

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Karen Holmes, CURATOR  
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## An Unexpected Gift

Earlier this year, the Grace Hudson Museum's Endowment Fund received an unexpected gift of \$375,000 from the estate of Eleanor Philippe. Ms. Philippe, who had lived in Clearlake Oaks for many years, passed away in 2016. Her long-time friend and estate trustee, Carol Boyd, was kind enough to speak with Museum Director David Burton about Ms. Philippe, who was known to many as Ellie. Originally from San Francisco, Eleanor Collins married Dexter Philippe, and the two lived in Pacifica for many years before settling in the early 1970s in Clearlake Oaks. Ms. Boyd described Ellie as caring and extraordinarily generous, vivacious and fun, a fantastic cook and a passionate social dancer. She was also a great lover of dogs as is evident by the accompanying photo. In Clearlake Oaks, she started a girl Friday business, became a real estate broker and then an antiques dealer. In her sixties, she developed a keen interest in learning to paint, which led to opening an art gallery that featured the work of local artists and friends, as well as her own. She then took up the art of custom framing. During her Lake County years, she got to know about Grace Hudson and the Grace Hudson Museum. Ellie and Dexter never had children; he passed in 1995. In her estate planning, Ellie identified four charitable organizations to be beneficiaries: The Grace Hudson Museum, Canine Companions for Independence, Habitat for Humanity, and the Salvation Army, all enduring testaments to her compassion and diverse interests. The Museum and Endowment Fund are so very honored to be a part of Eleanor Philippe's legacy.



Ellie with pups, circa 1950s

## Treasures for a Good Cause

As we have done in past years, Museum staff will have a White Elephant table at the Museum's Holiday Open House the evening of Friday, November 30 and on Saturday, December 1. We would greatly appreciate the donation of any treasures you have which you are ready to pass on to another home. It could be art, jewelry, collectibles, books, pretty much anything but clothing. Just bring them by the Museum by Thursday, Nov. 29. And stop by our table during the Open House to find some real gems for yourself! All of our proceeds will go to help fund our exhibit needs.

*Information on Museum events can be found  
on the Museum's web site at [gracehudsonmuseum.org](http://gracehudsonmuseum.org).*

# From the Sun House Guild President

It has been my pleasure to serve on the Sun House Guild Board and to be your president for the last three years. It's now time for my husband, Bob, and I to move on to a new adventure in Arizona. I'm pleased to tell you that a long-time board member and former Guild president, Tom Liden, was elected to finish my term. He brings a lot of experience and knowledge to the board, and I know he will provide excellent leadership.

I'd like to take this time to thank all the Sun House Guild Board members for the time and dedication that they give to their board work. They do an amazing job of raising money needed to bring you wonderful exhibits and programs, such as the current exhibit, *Artful Liaisons*. Guild board members spend a lot of time organizing the Annual Gala, First Fridays, and other events at the Museum. The Grace Hudson Museum, the Sun House, and the Wild Gardens are Ukiah's art and cultural center, but it is only successful because of the support we receive from the community and from our Sun House Guild Members. Thank You!

There is a lot of change occurring at the Museum. We have a new director, David Burton; we now have a new Guild president, Tom Liden; we have new landscaping around the Sun House; and we have the new Wild Gardens and Education Project, which is a work in progress. These are exciting times. With all the new beginnings, I expect to see lots of change in the next few years and look forward to future visits to the Grace Hudson Museum. Thank you for letting me be a part of this wonderful organization.

—Lucille Mirata, Retiring *Sun House Guild President*

## New Sun House Landscaping Completed

After over a year of planning, fundraising, and construction, the project to refurbish the landscaping around the Sun House has been completed. New irrigation, new sod, improved pathways, and many new plants were added over the course of the summer, providing new luster.

This project would not have been possible without the generous support of our members, sponsors, and local businesses. And we are truly grateful to the Grace Hudson Museum Endowment Fund Board, who provided a significant grant to ensure completion. Huge thanks to Sangiacomo Landscape, who created the design; Johnson Custom Landscaping, our landscape contractor; and Drip Works in Willits for donation of irrigation materials. And a special thank you to John Moon, who sits on the Endowment Fund Board, for volunteering his time and expertise as project manager. Please stop by and enjoy the new garden.



New plantings in front of the Sun House

### New Patron Memberships

Nicholas Casagrande & William Harris

### New Supporter Memberships

David Burton

Erlinda Saenz

### Other New Guild Memberships

Diane Bartleson

Juan Marin

Ben & Kimberly  
Cunningham

Lorna Maslenikov  
Sage Mountainfire

Kelsi Deters

Jill Myers

Leslie Fraijo

Cathy Nelson

Kim Guilfoyle

Sue Rose

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Teresa Wells

Dan Manning

Bradley Wright

### Heartfelt Thanks to the Following Donors

**Susan Abel**, in honor of  
Dot Brovarney and Sherrie Smith-Ferri

**Lynda & Don Coursey**,  
in memory of Maiga Lapkass

**Pamela Garcia**

**Rick & Colleen Henderson**,  
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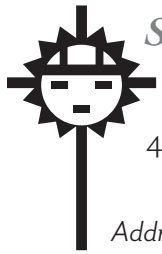
**Sherrie Smith-Ferri**,  
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in memory of Denise Quitquit

**Susan Sparrow**

**Judith Weston**





*Sun House Guild*

**GRACE HUDSON MUSEUM**

431 South Main Street \* Ukiah, California 95482

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[info@gracehudsonmuseum.org](mailto:info@gracehudsonmuseum.org) to receive  
your Sunletter via email rather than a  
mailed paper version.

## Thank You, Gala Sponsors and Donors!

The 2018 Sun House Guild Gala was a great success. We'd like to offer our deepest thanks to our event sponsors: Savings Bank of Mendocino County, The Eversole Family, K-WINE & MAX Radio, Whispering Winds Nursery, Cupples & Sons Construction, and Lauren McPhaul Event Stylist. A special thanks as well to those who donated goods and services for our auctions and mystery boxes: Roger Foote & Holly Brackmann, Potter Valley Catering, Pamela Hughes, Julie Beardsley, David Burton, Marilyn Friedman, Yokayo Ranch, Bella Cibo Catering, Parducci Wine Cellars, Tom Liden, Jimmy Reese, Little River Inn Golf Course, Stanford Inn's Catch A Canoe, Sun House

Guild, MacCallum House, Chef Phil Castro, John & Marcia Lazaro, Barra Winery, Pennyroyal Farm, Sue Blackwelder, Luther Burbank Center, Reliable Mill, Tommy Thornhill, Kathy Rough, Candace Horsley, Jan Hoyman Studio, Walt Disney Family Museum, Pardini Appliance, Painted Cellars of Ukiah, Lucille Mirata, Lauren McPhaul, San Francisco 49ers, The Culinary Institute of America, Leonard Lake Reserve, West Coast Club Lambs, Patty Morgan, Bob & Deb Perkowski, Dr. Harry & Mary Matossian, San Francisco Giants, Big 5 Sporting Goods, Happy Woman Jewelry, Naughty Boy Winery, Elizabeth Raybee, Craft Distillers, Husch Vineyards, Benbow Inn, Blue & Gold

Fleet, California Balsamic, Paloma Patterson, Fine Arts Museums of San Francisco, Jagged Edge Salon & Spa, Vichy Springs Resort, Bona Market Place, Mendocino Book Co., Shoefly & Sox, Habitat, Grace Hudson Museum Gift Shop, Boutique 120, Community Acupuncture of Ukiah, Sarah Falk, and Three Sisters.

And we are very grateful for donations of wine from the following vintners: Barra of Mendocino, Fetzer Vineyards, Frey Vineyards, Handley Cellars, Husch Vineyards & Winery, McFadden Farm, McNab Ridge Winery, Navarro Vineyards & Winery, Rivino Winery, Testa Vineyards, Parducci Wine Cellars, and Yokayo Wine Company.